

Maciek Nitka

Video Post-production Manager

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Summary

Video post-production manager and editor with 13+ years in video. I build and run post-production teams that deliver at live-event speed, with a focus on smooth workflows, clear reporting and a healthy, motivated team. Calm under time pressure. Led 9 full-time editors at ESL FACEIT Group.

Experience

Freelance Video Post-production Manager & Editor

Aug 2025 – Present

Self-employed · On-site or remote

Esports World Cup 2026, Esports Foundation · Paris, France · Jul 2026 – Aug 2026

- Managed up to 10 editors across 25 games over 7 weeks: 550+ videos, nearly 100% on time.
- Sustained an output of 50 pieces per day at peak with near-zero missed deadlines.

The College of Extraordinary Experiences, Videographer · Poland · Part-time since Feb 2025

- Lead the on-site video team at the annual event, producing ~50 deliverables per event.

Video Post-production Team Lead / Manager

Dec 2018 – Aug 2025

ESL FACEIT Group · Katowice, Poland · Full-time

- Led 9 full-time editors, backed by a pool of ~50 freelancers, delivering ~1000 broadcast and social media videos per year for Intel Extreme Masters, DreamHack and ESL One, and for clients and partners including Esports Foundation, Red Bull, X-Kom, Tencent, Supercell, Intel, Blizzard, Ubisoft, 1xBET, Sony, Qiddiya City, Fly Saudia, Allianz, Lenovo, Aramco and the City of Katowice.
- Saved well over €100k on video production by hiring and managing freelancers instead of agencies.
- Redesigned communication and planning: ~2 fewer revision rounds, live output visibility for management.
- Kept freelancer retention at nearly 100% over 5 years through workload planning.
- Edited 50+ episodes of a weekly TV show, then supervised production of 50+ more.
- Promoted 3 times in 6 years (Team Lead 2021, Manager 2024); awards for Passion and Impact (2021, 2022).

Freelance Video Editor

Jan 2013 – Aug 2025

Self-employed · Alongside full-time roles

Edited 5 documentaries, 1 TV show episode and 100+ online videos (YouTube, Instagram) for clients including IKEA, YAS Waterworld, Silesia Film Commission, the Silesian Museum and TVN Warner Bros. Discovery.

Earlier experience

Camera Operator & Electronic Engineer, FlightScope · Apr 2014 – May 2017 · ATP and WTA tennis live streams

Video Editor / Videographer, Dziobak Larp Studios · Nov 2015 – Dec 2018

Skills

Management: post-production management, team leadership, workflow optimization, reporting, live-event delivery

Software: Adobe Premiere Pro, After Effects, Photoshop, Audition, DaVinci Resolve, Frame.io, Monday.com, Excel

AI and audio: ElevenLabs, Suno, AI video generation tools, Ableton

Languages: Polish (native), English (professional working proficiency), French and German (elementary)

Education

Master's degree, Economic Psychology · Kozminski University, 2012

Photo Technician Diploma, Commercial Photography · Fotoedukacja, 2012